

## The Chillest Musical You Will See This Year

If Shakespeare lived today, what would he write about? Forget Romeo and Juliet - »**PBJ - The Musical**« tells of a much more sweet and salty romance: the invention of the Peanut Butter and Jelly Sandwich.

**PBJ - The Musical** is a one-of-a-kind hybrid between a game and a musical. However it is not running on Broadway - It is being performed live in your living room, and you are the director! Available from March 26 2025 in the iPhone and iPad App Store for \$3.99 / 3.99€ / 3.99€.



Through ten musical acts, written and performed by golden buzzer Lorraine Bowen, you will guide a rebelling strawberry and a disillusioned peanut through wonderfully odd paper collages. Everything is handmade: stop motion being cut out from vintage cook books, peanut butter and jelly freshly from the jar, and children giving their best to recite slightly misunderstood Shakespeare quotes. In this interactive musical, you can drag, pull and push everything to make the story your own. And if you just want to enjoy it as a musical – Switch on Guided Mode, and let a magic shooting star carry you through the landscapes.

Preorder / Buy: <a href="https://apps.apple.com/us/app/pbj-the-musical/id6499055208">https://apps.apple.com/us/app/pbj-the-musical/id6499055208</a>
Press information, videos and assets: <a href="www.kamibox.de/pbj-files">www.kamibox.de/pbj-files</a>
If you want to play a demo on your iPhone or iPad, please contact <a href="mailto:philipp@kamibox.de">philipp@kamibox.de</a>.



»PBJ - The Musical« is a cooperation of Philipp Stollenmayer (kamibox) and Lorraine Bowen.

With his studio **kamibox**, **Philipp Stollenmayer** (Germany) has published games for about ten years. All for smart phone and tablet, yet very different in execution and contents. Short and long, easy and hard, thoughtful or plain stupid. But all with the ambition of rethinking the medium, being innovative, and - in the first place - being fun.

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Lorraine Bowen (UK) is a musician who rose to fame in »Britain's Got Talent«.

She won David Walliam's Golden Buzzer, catapulting her to the final shows, accompanied by the rest of the jury's paralyzed faces. She writes and performs songs that often appear simple and childlike, but turn out to be ear worms with a surprisingly deep message.

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